

Life Hacks I've Picked up from Death Notices by Marthe Ramm Fortun

Live performance: Three site-specific performances taking place in Basel on 12/6, 14/6 and 17/6, 2023
Year created: 2023

Duration: Three unique performances, typically lasting twenty minutes, starting in Femtensesse's booth at Liste Art Fair at Messe Basel, Hall 1.1 before extending into public space.

Life Hacks I've Picked up from Death Notices

Created through a series of live performances over three days at Liste Art Fair Basel, *Life Hacks I've Picked up from Death Notices* takes on multiple configurations of sculpture and archive such that a new work created each day.

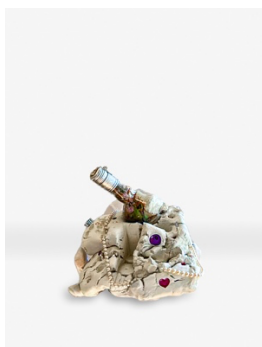
Marthe Ramm Fortun forms emphatic connections with the audience in ambulating performance series and ephemeral sculptural interventions. For Liste Art Fair Basel she will present such a connection between a site-specific installation in the booth interconnected with a series of performances extending from the fair out into public space. Fortun's reactive works confront a gulf between the vulnerable individual and the historically governed representation of the female body, extending to stigma surrounding life and work when you belong to one or more categories of otherness.

In the work Fortun will present at Liste, entitled *Life Hacks I've Picked up from Death Notices*, the artist considers unpaid care work in a wider sense.

For the artist, there is a strong connection between the leaking maternal body, non-normative pregnancy and birth experiences that interconnects with her being the daughter of an addict. Intergenerational boundaries and bodily control dissolves in vomit, feces, excess, ecstasy, love and a form of backwards aging and regression that further complicates the experience of motherhood. At the time of creating this work she was in the process of stopping to breast-feed with the professional complications it had entailed to nurse her child for more than two years. In a time-consuming format with no obvious value, straddled by the paternal ghosts of art history, Fortun questions the general use of performance art as a cheap content generator in a neo-capitalist value system.

Acquisition Components and Configurations

As the fair develops, performances unfold to offer new works and the archival material produced amasses to create an archival edition.



Each performance generates a unique figurine made on site, inserted with for example fresh water pearls, semi-precious stones, pills, lilacs, broken glass etc. See example above.

On the final day, the work available is the large sculpture that founded the focal point of the previous three day's performances as well as the archives of those live interventions.

The work produced will be offered in the following configurations.

Basel 12th June

Unique figurine for Day 1

Day 1 Archives comprised of:

Manuscript for Day 1 performance (edition 1/2)

Video files from the live video stream created during Day 1 performance (edition 1/2)

Full set of photographs of Day 1, (edition 1/5), of which 3 images will be printed to the artist's specification (C-prints with dimensions 67 x 44 cm / 44 x 67 cm) and offered in a presentation box.

Digital files will be delivered on a hard drive.

Price: EUR 6 500

Basel 14th June

Unique figurine for Day 2

Day 2 Archives comprised of:

Manuscript for Day 2 performance (edition 1/2)

Video files from the live video stream created during Day 2 performance (edition 1/2)

Full set of photographs of Day 2 performance (edition 1/5) of which 3 images will be printed to the artist's specification (C-prints with dimensions 67 x 44 cm / 44 x 67 cm) and offered in a presentation box.

Digital files will be delivered on a hard drive.

Price: EUR 6 500

Basel 17th June

Unique figurine for Day 3

Day 3 Archives comprised of:

Manuscript for Day 3 performance (edition 1/2)

Video files from the live video stream created during Day 3 performance (edition 1/2)

Full set of photographs of Day 3 performance (edition 1/5) of which 3 images will be printed to the artist's specification (C-prints with dimensions 67 x 44 cm / 44 x 67 cm) and offered in a presentation box.

Digital files will be delivered on a hard drive.

Price: EUR 6 500

Basel 12th - 17th June

Mixed media sculpture made of Norwegian halland-gneis, a form of granite, and stainless steel with mixed media elements. Employed as a narrative object during performances and as such the sculpture is an active site for the work as well as a way to address what cannot be documented in past performances. The sculpture measures 246 x 110 x 145 cm.

Full Archives comprised of:

Manuscript for Days 1, 2 and 3 performances (edition 2/2)

Video files from the live video stream created during Days 1, 2 and 3 performances (edition 2/2)

Full set of photographs of Days 1, 2 and 3 performances (edition 2/5) of which 3 images will be printed to the artist's specification (C-prints with dimensions 67 x 44 cm / 44 x 67 cm) and offered in a presentation box. Digital files will be delivered on a hard drive.

Price: EUR 18 000

Edition 5/5

The photographic archive as a separate work is available in a final an edition 5/5 of which 3 images will be printed to the artist's specification (C-prints with dimensions 67 x 44 cm / 44 x 67 cm) and offered in a presentation box. Digital files will be delivered on a hard drive.

Price: EUR 10 000

Edition 3/5 and 4/5

Images from the photographic archive printed and framed to the artist's specification as C-prints in oak frames with UV/AR glass with format 69 x 47 x 2.5 cm / 47 x 69 x 2.5 cm.

Price: EUR 1 800

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Prices excl. VAT and Shipping